

## SMT.J.P.SHROFF ARTS COLLEGE,VALSAD INTERNAL MARKSHEET B.A.SEM.III-2014-15 NOV

| ROLLNO | Seat No | STUDENT NAME        | FATHER       | GROUP1                                 | MARKS | GROUP2                                   | MARKS | GROUP3             | MARKS | GROUP6               | MARKS |
|--------|---------|---------------------|--------------|--|-------|--|-------|--------------------|-------|----------------------|-------|
| 1      | 799     | AHIR BINALKUMARI    | MAGANBHAI    | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2- Local Self Government           | 24    | BA4 CC8-Economics  | 64    | BA4 CE8-Political Sc | 41    |
| 2      | 800     | AHIR SHEETALBEN     | SURESHBHAI   | BA4 FC4-Spoken & Written Communication | 12    | BA4 FE2- Local Self Government           | 24    | BA4 CC8-Economics  | 68    | BA4 CE8-Political Sc | 45    |
| 3      | 801     | MANGELA SONALKUMARI | YOGESHBHAI   | BA4 FC4-Spoken & Written Communication | 14    | BA4 FE2- Local Self Government           | 21    | BA4 CC8-Economics  | 65    | BA4 CE8-Political Sc | 44    |
| 4      | 802     | MEMON MOHAMMADARIF  | ABDULSATTAR  | BA4 FC4-Spoken & Written Communication | 22    | BA4 FE2- Local Self Government           | 18    | BA4 CC8-Economics  | 64    | BA4 CE8-Political Sc | 41    |
| 5      | 803     | PATEL REEPALKUMAR   | NATVARBHAI   | BA4 FC4-Spoken & Written Communication | 14    | BA4 FE2- Local Self Government           | 24    | BA4 CC8-Economics  | 73    | BA4 CE8-Political Sc | 48    |
| 6      | 804     | PATEL YAMINIBEN     | UTTAMBHAI    | BA4 FC4-Spoken & Written Communication | 12    | BA4 FE2- Local Self Government           | 23    | BA4 CC8-Economics  | 67    | BA4 CE8-Political Sc | 47    |
| 7      | 805     | PATEL KARISHMA      | PRAFULBHAI   | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2- Local Self Government           | 23    | BA4 CC8-Economics  | 68    | BA4 CE8-Political Sc | 48    |
| 8      | 806     | PILLAI SNEHA        | SHREEKANDAN  | BA4 FC4-Spoken & Written Communication | 24    | BA4 FE2- Local Self Government           | 19    | BA4 CC8-Economics  | 68    | BA4 CE8-Political Sc | 44    |
| 9      | 807     | PATEL SEJALBEN      | DAHAYBHAI    | BA4 FC4-Spoken & Written Communication | 13    | BA4 FE2- Local Self Government           | 25    | BA4 CC8-Economics  | 68    | BA4 CE8-Political Sc | 48    |
| 10     | 796     | PATEL SANDEEP       | MAGANLAL     | BA4 FC4-Spoken & Written Communication | 25    | BA4 FE2- Local Self Government           | 24    | BA4 CC8-English    | 63    | BA4 CE8-Political Sc | 42    |
| 11     | 798     | PATEL CHETANKUMAR   | KANUBHAI     | BA4 FC4-Spoken & Written Communication | 13    | BA4 FE2- Local Self Government           | 24    | BA4 CC8-Psychology | 57    | BA4 CE8-Political Sc | 0     |
| 12     | 20005   | PATEL HETALBAHEN    | RAMESHBHAI   | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2- Local Self Government           | 23    | BA4 CC8-Psychology | 62    | BA4 CE8-Political Sc | 47    |
| 13     | 827     | PATEL KRISHNAC      | CHAMPAKBHAI  | BA4 FC4-Spoken & Written Communication | 20    | BA4 FE2-History of Indian Culture        | 20    | BA4 CC8-English    | 52    | BA4 CE8-Economics    | 34    |
| 14     | 813     | PATEL NIRMALKUMAR   | ZINABHAI     | BA4 FC4-Spoken & Written Communication | 20    | BA4 FE2-History of Indian Culture        | 20    | BA4 CC8-English    | 44    | BA4 CE8-Gujarati     | 42    |
| 15     | 814     | PATEL SHARMILABEN   | NATUBHAI     | BA4 FC4-Spoken & Written Communication | 14    | BA4 FE2-History of Indian Culture        | 21    | BA4 CC8-English    | 42    | BA4 CE8-Gujarati     | 46    |
| 16     | 815     | SARANG VARSHABEN    | SHARADBHAI   | BA4 FC4-Spoken & Written Communication | 13    | BA4 FE2-History of Indian Culture        | 20    | BA4 CC8-English    | 43    | BA4 CE8-Gujarati     | 44    |
| 17     | 816     | PATEL BHAVYESHKUMAR | BALLUBHAI    | BA4 FC4-Spoken & Written Communication | 19    | BA4 FE2-History of Indian Culture        | 21    | BA4 CC8-English    | 48    | BA4 CE8-Gujarati     | 45    |
| 18     | 817     | PATEL KINNARI       | DHIRUBHAI    | BA4 FC4-Spoken & Written Communication | 18    | BA4 FE2-History of Indian Culture        | 24    | BA4 CC8-English    | 54    | BA4 CE8-Gujarati     | 45    |
| 19     | 818     | GAVLI NISHABEN      | JIVRAJBHAI   | BA4 FC4-Spoken & Written Communication | 14    | BA4 FE2-History of Indian Culture        | 22    | BA4 CC8-English    | 44    | BA4 CE8-Gujarati     | 45    |
| 20     | 819     | PARMAR MOHINIBEN    | JITENDRASINH | BA4 FC4-Spoken & Written Communication | 18    | BA4 FE2-History of Indian Culture        | 21    | BA4 CC8-English    | 48    | BA4 CE8-Gujarati     | 47    |
| 21     | 820     | PARMAR JAGRUTIBEN   | JITENDRASINH | BA4 FC4-Spoken & Written Communication | 15    | BA4 FE2-History of Indian Culture        | 22    | BA4 CC8-English    | 44    | BA4 CE8-Gujarati     | 45    |
| 22     | 821     | PATEL JINALBEN      | MANILAL      | BA4 FC4-Spoken & Written Communication | 16    | BA4 FE2-History of Indian Culture        | 19    | BA4 CC8-English    | 45    | BA4 CE8-Gujarati     | 44    |
| 23     | 822     | BHANDARI KRUPALI    | PRAKASHBHAI  | BA4 FC4-Spoken & Written Communication | 18    | BA4 FE2-History of Indian Culture        | 21    | BA4 CC8-English    | 47    | BA4 CE8-Gujarati     | 43    |
| 24     | 823     | PATEL BHARGAVI      | AJAY         | BA4 FC4-Spoken & Written Communication | 24    | BA4 FE2-History of Indian Culture        | 19    | BA4 CC8-English    | 51    | BA4 CE8-Gujarati     | 41    |
| 25     | 824     | PATEL KINNARIBEN    | ROHITBHAI    | BA4 FC4-Spoken & Written Communication | 14    | BA4 FE2-History of Indian Culture        | 20    | BA4 CC8-English    | 43    | BA4 CE8-Gujarati     | 43    |
| 26     | 825     | SHAIKH NISATANZUM   | SHAKIL       | BA4 FC4-Spoken & Written Communication | 22    | BA4 FE2-History of Indian Culture        | 20    | BA4 CC8-English    | 54    | BA4 CE8-Gujarati     | 44    |
| 27     | 826     | TANDEL REENABEN     | JAYSINGBHAI  | BA4 FC4-Spoken & Written Communication | 20    | BA4 FE2-History of Indian Culture        | 22    | BA4 CC8-English    | 58    | BA4 CE8-Gujarati     | 46    |
| 28     | 20006   | PATEL DARSHITABEN   | HARSHAD      | BA4 FC4-Spoken & Written Communication | 12    | BA4 FE2-History of Indian Culture        | 19    | BA4 CC8-English    | 39    | BA4 CE8-Gujarati     | 36    |
| 29     | 772     | PATEL URVASHIBEN    | UTTAMBHAI    | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-Principals of Literary Criticism | 18    | BA4 CC8-Hindi      | 44    | BA4 CE8-Gujarati     | 39    |
| 30     | 773     | PATEL TORALBEN      | ASHOKBHAI    | BA4 FC4-Spoken & Written Communication | 14    | BA4 FE2-Principals of Literary Criticism | 18    | BA4 CC8-Hindi      | 47    | BA4 CE8-Gujarati     | 41    |
| 31     | 774     | TANDEL SANJUBEN     | NAROTTAMBHAI | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-Principals of Literary Criticism | 11    | BA4 CC8-Hindi      | 55    | BA4 CE8-Sanskriti    | 35    |
| 32     | 791     | PATEL KINJALKUMARI  | ASHOKBHAI    | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-History of Mayor Revolution      | 18    | BA4 CC8-Sanskrit   | 71    | BA4 CE8-Englishi     | 20    |
| 34     | 783     | AHIR CHAITALIBEN    | HASMUKHBHAI  | BA4 FC4-Spoken & Written Communication | 12    | BA4 FE2-History of Mayor Revolution      | 22    | BA4 CC8-Sanskrit   | 75    | BA4 CE8-Gujarati     | 40    |
| 35     | 784     | AHIR MITALBEN       | BHARATBHAI   | BA4 FC4-Spoken & Written Communication | 15    | BA4 FE2-History of Mayor Revolution      | 22    | BA4 CC8-Sanskrit   | 73    | BA4 CE8-Gujarati     | 40    |
| 36     | 785     | PATEL ANJANABEN     | SAKARAMBHAI  | BA4 FC4-Spoken & Written Communication | 17    | BA4 FE2-History of Mayor Revolution      | 23    | BA4 CC8-Sanskrit   | 78    | BA4 CE8-Gujarati     | 41    |
| 37     | 786     | AHIR PRIYANKABEN    | NARESHBHAI   | BA4 FC4-Spoken & Written Communication | 15    | BA4 FE2-History of Mayor Revolution      | 22    | BA4 CC8-Sanskrit   | 79    | BA4 CE8-Gujarati     | 46    |
| 38     | 787     | PATEL KAJALBEN      | THAKORBHAI   | BA4 FC4-Spoken & Written Communication | 20    | BA4 FE2-History of Mayor Revolution      | 24    | BA4 CC8-Sanskrit   | 80    | BA4 CE8-Gujarati     | 47    |
| 39     | 788     | PATEL KRUTIKA       | ISHWARBHAI   | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-History of Mayor Revolution      | 21    | BA4 CC8-Sanskrit   | 78    | BA4 CE8-Gujarati     | 44    |
| 40     | 789     | TANDEL BHAVINABEN   | RAJESHBHAI   | BA4 FC4-Spoken & Written Communication | 14    | BA4 FE2-History of Mayor Revolution      | 23    | BA4 CC8-Sanskrit   | 78    | BA4 CE8-Gujarati     | 45    |
| 41     | 790     | TANDEL SEJALBEN     | BIPINBHAI    | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-History of Mayor Revolution      | 20    | BA4 CC8-Sanskrit   | 80    | BA4 CE8-Gujarati     | 45    |
| 42     | 793     | BAKHARIYA RASHMIBEN | HARISHBHAI   | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-History of Mayor Revolution      | 18    | BA4 CC8-Sanskrit   | 74    | BA4 CE8-Hindi        | 38    |
| 43     | 794     | PATEL KAUSHALYABEN  | MANGUBHAI    | BA4 FC4-Spoken & Written Communication | 20    | BA4 FE2-History of Mayor Revolution      | 24    | BA4 CC8-Sanskrit   | 81    | BA4 CE8-Hindi        | 48    |
| 44     | 795     | RAUT CHAMPABEN      | HARIBHAI     | BA4 FC4-Spoken & Written Communication | 13    | BA4 FE2-History of Mayor Revolution      | 25    | BA4 CC8-Sanskrit   | 77    | BA4 CE8-Hindi        | 47    |
| 45     | 775     | GANVIT HEMLATABEN   | GAMANBHAI    | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-Population Education             | 24    | BA4 CC8-Economics  | 67    | BA4 CE8-Psychology   | 37    |
| 46     | 777     | PATEL RAMILABEN     | NAGINBHAI    | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-Population Education             | 23    | BA4 CC8-Economics  | 66    | BA4 CE8-Psychology   | 33    |
| 47     | 778     | VAGHRI CHANDA       | RAMESHBHAI   | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-Population Education             | 23    | BA4 CC8-Economics  | 69    | BA4 CE8-Psychology   | 37    |
| 48     | 779     | PATEL BHAVISHABEN   | BHIKHUBHAI   | BA4 FC4-Spoken & Written Communication | 11    | BA4 FE2-Population Education             | 24    | BA4 CC8-Economics  | 65    | BA4 CE8-Psychology   | 35    |
| 49     | 780     | PATEL KAJAL         | BHIKHUBHAI   | BA4 FC4-Spoken & Written Communication | 12    | BA4 FE2-Population Education             | 23    | BA4 CC8-Economics  | 69    | BA4 CE8-Psychology   | 34    |

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|-----|------|-----------------------|---------------|---|----|-----------------------------------|----|-------------------|----|----------------------|----|
| 50  | 781  | SHARMA SAPNABEN       | RAMESHBHAI    | BA4 FC4-Spoken & Written Communication    | 15 | BA4 FE2-Population Education      | 24 | BA4 CC8-Economics | 75 | BA4 CE8-Psychology   | 39 |
| 51  | 782  | PATHAN TANVEERBANU    | INYATKHAN     | BA4 FC4-Spoken & Written Communication    | 18 | BA4 FE2-Population Education      | 24 | BA4 CC8-Economics | 72 | BA4 CE8-Psychology   | 37 |
| 52  | 828  | BHOYE ALISHABEN       | BHIKHUBHAI    | BA4 FC4-Spoken & Written Communication    | 12 | BA4 FE2-History of Indian Culture | 19 | BA4 CC8-English   | 29 | BA4 CE8-Sanskriti    | 29 |
| 53  | 830  | GANVIT MINAXIBEN      | RAVJIBHAI     | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture | 19 | BA4 CC8-English   | 44 | BA4 CE8-Sanskriti    | 49 |
| 54  | 831  | PATEL AVINIBEN        | CHIMANBHAI    | BA4 FC4-Spoken & Written Communication    | 18 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 38 | BA4 CE8-Sanskriti    | 46 |
| 55  | 832  | PATEL DIVYABEN        | ZAVERBHAI     | BA4 FC4-Spoken & Written Communication    | 11 | BA4 FE2-History of Indian Culture | 19 | BA4 CC8-English   | 33 | BA4 CE8-Sanskriti    | 31 |
| 56  | 833  | PATEL MOHINI          | RATILAL       | BA4 FC4-Spoken & Written Communication    | 22 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 58 | BA4 CE8-Sanskriti    | 51 |
| 57  | 834  | PATEL PARULBEN        | NATVARLAL     | BA4 FC4-Spoken & Written Communication    | 16 | BA4 FE2-History of Indian Culture | 20 | BA4 CC8-English   | 43 | BA4 CE8-Sanskriti    | 51 |
| 58  | 835  | PATEL PAYALKUMARI     | PANKAJKUMAR   | BA4 FC4-Spoken & Written Communication    | 22 | BA4 FE2-History of Indian Culture | 20 | BA4 CC8-English   | 57 | BA4 CE8-Sanskriti    | 51 |
| 59  | 836  | PATEL POOJA           | ARUNBHAI      | BA4 FC4-Spoken & Written Communication    | 16 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 46 | BA4 CE8-Sanskriti    | 42 |
| 60  | 837  | PATEL RAJESHREE       | GHELABHAI     | BA4 FC4-Spoken & Written Communication    | 16 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 45 | BA4 CE8-Sanskriti    | 50 |
| 61  | 838  | PATEL ROSHNIBEN       | SATISHBHAI    | BA4 FC4-Spoken & Written Communication    | 15 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 45 | BA4 CE8-Sanskriti    | 53 |
| 62  | 839  | PATEL TEJALKUMARI     | MANUBHAI      | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 40 | BA4 CE8-Sanskriti    | 51 |
| 63  | 840  | PATEL VIJAYKUMAR      | RAJESHBHAI    | BA4 FC4-Spoken & Written Communication    | 12 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 30 | BA4 CE8-Sanskriti    | 29 |
| 65  | 841  | TANDEL SONALBEN       | KARSHANBHAI   | BA4 FC4-Spoken & Written Communication    | 20 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 52 | BA4 CE8-Sanskriti    | 51 |
| 66  | 842  | PATEL RAGINIKUMARI    | NATUBHAI      | BA4 FC4-Spoken & Written Communication    | 12 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 33 | BA4 CE8-Sanskriti    | 43 |
| 67  | 845  | AHIR ASHMITABEN       | NARESHBHAI    | BA4 FC4-Spoken & Written Communication    | 24 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 62 | BA4 CE8-Sanskriti    | 50 |
| 68  | 846  | AHIR NEHAKUMARI       | UTTAMBHAI     | BA4 FC4-Spoken & Written Communication    | 23 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 63 | BA4 CE8-Sanskriti    | 49 |
| 69  | 847  | AHIR SCNALBEN         | NANUAHAI      | BA4 FC4-Spoken & Written Communication    | 22 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 47 | BA4 CE8-Sanskriti    | 42 |
| 70  | 859  | CHAUDHARI DIVYABEN    | DAYARAMBHAI   | BA4 FC4-Spoken & Written Communication    | 16 | BA4 FE2-History of Indian Culture | 20 | BA4 CC8-English   | 35 | BA4 CE8-Sanskriti    | 43 |
| 71  | 848  | GAMIT PRIYANKAKUMARI  | ARJUNBHAI     | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 36 | BA4 CE8-Sanskriti    | 36 |
| 72  | 852  | PAEEL REHALBEN        | KHALAPBHAI    | BA4 FC4-Spoken & Written Communication    | 22 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 55 | BA4 CE8-Sanskriti    | 47 |
| 73  | 849  | PATEL CHAITALIBEN     | MOTIBHAI      | BA4 FC4-Spoken & Written Communication    | 21 | BA4 FE2-History of Indian Culture | 19 | BA4 CC8-English   | 45 | BA4 CE8-Sanskriti    | 44 |
| 74  | 850  | PATEL NEHAL           | RUSHIBHAI     | BA4 FC4-Spoken & Written Communication    | 20 | BA4 FE2-History of Indian Culture | 20 | BA4 CC8-English   | 42 | BA4 CE8-Sanskriti    | 44 |
| 75  | 851  | PATEL PRIYANKABAHEEN  | ARVINDBHAI    | BA4 FC4-Spoken & Written Communication    | 14 | BA4 FE2-History of Indian Culture | 19 | BA4 CC8-English   | 38 | BA4 CE8-Sanskriti    | 40 |
| 76  | 853  | PATEL RINALI          | MUKESHBHAI    | BA4 FC4-Spoken & Written Communication    | 14 | BA4 FE2-History of Indian Culture | 23 | BA4 CC8-English   | 50 | BA4 CE8-Sanskriti    | 48 |
| 77  | 854  | PATEL SEJALBEN        | SURAJBHAI     | BA4 FC4-Spoken & Written Communication    | 16 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 40 | BA4 CE8-Sanskriti    | 40 |
| 78  | 855  | PATEL SHITALBEN       | NATUBHAI      | BA4 FC4-Spoken & Written Communication    | 15 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 45 | BA4 CE8-Sanskriti    | 33 |
| 80  | 857  | PATEL SNEHALKUMARI    | RAMESHBHAI    | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 45 | BA4 CE8-Sanskriti    | 53 |
| 81  | 858  | AHIR URVASHEEBEN      | DINESHBHAI    | BA4 FC4-Spoken & Written Communication    | 13 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 43 | BA4 CE8-Sanskriti    | 49 |
| 82  | 797  | BHAGAT SHIVANI        | KAMLESHKUMAR  | BA4 FC4-Spoken & Written Communication    | 24 | BA4 FE2- Local Self Government    | 25 | BA4 CC8-English   | 62 | BA4 CE8-Sanskriti    | 42 |
| 83  | 860  | CHAUDHARI SANDIPBHAI  | MANDIYABHAI   | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture | 23 | BA4 CC8-English   | 50 | BA4 CE8-Sanskriti    | 39 |
| 84  | 861  | PATEL ARTIKUMARI      | DHANSUKHBHAI  | BA4 FC4-Spoken & Written Communication    | 19 | BA4 FE2-History of Indian Culture | 12 | BA4 CC8-English   | 47 | BA4 CE8-Sanskriti    | 41 |
| 85  | 862  | PATEL AUSHANGINI      | YOGESHBHAI    | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture | 20 | BA4 CC8-English   | 53 | BA4 CE8-Sanskriti    | 49 |
| 86  | 863  | PATEL BHAVINIBAHENH   | MAHESHBHAI    | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture | 23 | BA4 CC8-English   | 45 | BA4 CE8-Sanskriti    | 51 |
| 87  | 864  | PATEL REENABEN        | RAMUBHAI      | BA4 FC4-Spoken & Written Communication    | 20 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 48 | BA4 CE8-Sanskriti    | 50 |
| 88  | 865  | PATEL VAISHALIKUMARI  | DHIRUBHAI     | BA4 FC4-Spoken & Written Communication    | 21 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 51 | BA4 CE8-Sanskriti    | 52 |
| 89  | 866  | PAVAR DARSHANAKUMARI  | KALUBHAI      | BA4 FC4-Spoken & Written Communication    | 15 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 32 | BA4 CE8-Sanskriti    | 39 |
| 90  | 867  | PRAJAPATI ANJNAKUMARI | KAMTAPRASAD   | BA4 FC4-Spoken & Written Communication    | 14 | BA4 FE2-History of Indian Culture | 21 | BA4 CC8-English   | 37 | BA4 CE8-Sanskriti    | 35 |
| 91  | 843  | SHANKAR SNEHASHISH    | MOHANBHAI     | BA4 FC4-Spoken & Written Communication    | 19 | BA4 FE2-History of Indian Culture | 20 | BA4 CC8-English   | 38 | BA4 CE8-Sanskriti    | 41 |
| 92  | 844  | SINADHA ROHITBHAI     | SAYAJUBHAI    | BA4 FC4-Spoken & Written Communication    | 18 | BA4 FE2-History of Indian Culture | 14 | BA4 CC8-English   | 36 | BA4 CE8-Sanskriti    | 33 |
| 93  | 868  | TANDEL HETALBEN       | YOGESHKUMAR   | BA4 FC4-Spoken & Written Communication    | 19 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 52 | BA4 CE8-Sanskriti    | 50 |
| 94  | 869  | TANDEL PUJABEN        | FARSURAM      | BA4 FC4-Spoken & Written Communication    | 21 | BA4 FE2-History of Indian Culture | 22 | BA4 CC8-English   | 56 | BA4 CE8-Sanskriti    | 52 |
| 95  | 808  | MIRZA RUKSAR          | NOORBEG       | BA4 FC4-Spoken & Written Communication    | 19 | BA4 FE2-Linguistics               | 19 | BA4 CC8-Gujarati  | 65 | BA4 CE8-Hindi        | 43 |
| 96  | 809  | SURTI UNNATI          | NARESHBHAI    | BA4 FC4-Spoken & Written Communication    | 16 | BA4 FE2-Linguistics               | 24 | BA4 CC8-Gujarati  | 67 | BA4 CE8-Hindi        | 44 |
| 97  | 810  | TANDEL CHANDNIBEN     | PARSOTTAMBHAI | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-Linguistics               | 21 | BA4 CC8-Gujarati  | 63 | BA4 CE8-Hindi        | 44 |
| 98  | 811  | TANDEL MONIKABEN      | KISHANBHAI    | BA4 FC4-Spoken & Written Communication    | 18 | BA4 FE2-Linguistics               | 24 | BA4 CC8-Gujarati  | 61 | BA4 CE8-Hindi        | 45 |
| 100 | 812  | PATEL TRUPTIBEN       | JAGDISHBHAI   | BA4 FC4-Spoken & Written Communication    | 14 | BA4 FE2-Linguistics               | 20 | BA4 CC8-Gujarati  | 66 | BA4 CE8-Sanskriti    | 36 |
| 101 | 1162 | KANANT KAMALABEN      | ZIMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2- Local Self Government    | 24 | BA4 CC8-Economics | 71 | BA4 CE8-Political Sc | 47 |
| 102 | 1163 | KAZI SUMAIYABANU      | SHAHBUDDIN    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- Local Self Government    | 24 | BA4 CC8-Economics | 69 | BA4 CE8-Political Sc | 50 |
| 103 | 1164 | PATEL ASHVINABAHEN    | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- Local Self Government    | 23 | BA4 CC8-Economics | 65 | BA4 CE8-Political Sc | 45 |

|     |      |                      |                |   |    |  |    |                    |    |                      |    |
|-----|------|----------------------|----------------|---|----|--|----|--------------------|----|----------------------|----|
| 104 | 1165 | PATEL CHITRABEN      | AMINBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 21 | BA4 CC8-Economics  | 69 | BA4 CE8-Political Sc | 46 |
| 105 | 1166 | PATEL DHARMISHTHABEN | SURESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2- Local Self Government           | 23 | BA4 CC8-Economics  | 71 | BA4 CE8-Political Sc | 48 |
| 107 | 1168 | PATEL JINALBEN       | DINESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2- Local Self Government           | 22 | BA4 CC8-Economics  | 62 | BA4 CE8-Political Sc | 45 |
| 108 | 1169 | PATEL KINJALBEN      | ANILBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2- Local Self Government           | 22 | BA4 CC8-Economics  | 60 | BA4 CE8-Political Sc | 45 |
| 109 | 1170 | PATEL KINJALBEN      | RAMESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2- Local Self Government           | 26 | BA4 CC8-Economics  | 71 | BA4 CE8-Political Sc | 45 |
| 110 | 1171 | PATEL KRISHNA        | MITESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2- Local Self Government           | 23 | BA4 CC8-Economics  | 66 | BA4 CE8-Political Sc | 47 |
| 111 | 1172 | PATEL MITALIBEN      | ASHOKBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 18 | BA4 CC8-Economics  | 63 | BA4 CE8-Political Sc | 45 |
| 112 | 1173 | PATEL RAJESHREE      | VIJAYBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- Local Self Government           | 23 | BA4 CC8-Economics  | 67 | BA4 CE8-Political Sc | 44 |
| 113 | 1174 | PATEL RITABEN        | JERAMBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2- Local Self Government           | 22 | BA4 CC8-Economics  | 64 | BA4 CE8-Political Sc | 42 |
| 115 | 1176 | LAHARI LAXMIBEN      | TULAJIBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 24 | BA4 CC8-Economics  | 73 | BA4 CE8-Political Sc | 45 |
| 116 | 1177 | PATEL HARSHADBHAI    | RAMANBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2- Local Self Government           | 18 | BA4 CC8-Economics  | 55 | BA4 CE8-Political Sc | 38 |
| 117 | 1178 | AHIR DEEPAKUMAR      | THAKORBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 14 | BA4 FE2- Local Self Government           | 19 | BA4 CC8-Economics  | 40 | BA4 CE8-Political Sc | 28 |
| 118 | 1179 | AHIR DEGISHKUMAR     | SUNILBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 14 | BA4 FE2- Local Self Government           | 18 | BA4 CC8-Economics  | 43 | BA4 CE8-Political Sc | 32 |
| 119 | 1180 | AHIR DHARMESHKUMAR   | KANTILAL       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2- Local Self Government           | 17 | BA4 CC8-Economics  | 34 | BA4 CE8-Political Sc | 22 |
| 120 | 1181 | BHOYA DIVYAKUMARI    | VATHALBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- Local Self Government           | 24 | BA4 CC8-Economics  | 70 | BA4 CE8-Political Sc | 46 |
| 121 | 1182 | CHAUDHARI PARUL      | DIGMBAR        | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- Local Self Government           | 26 | BA4 CC8-Economics  | 71 | BA4 CE8-Political Sc | 47 |
| 122 | 1183 | CHONKAR VRUTTI       | PRAKASHCHANDRA | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 20 | BA4 CC8-Economics  | 68 | BA4 CE8-Political Sc | 44 |
| 123 | 1184 | CHONKER KRINABEN     | PRAKASHCHANDRA | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 15 | BA4 FE2- Local Self Government           | 21 | BA4 CC8-Economics  | 64 | BA4 CE8-Political Sc | 33 |
| 124 | 1185 | CHUDASAMA DIVYA      | NARENDRASINH   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2- Local Self Government           | 17 | BA4 CC8-Economics  | 57 | BA4 CE8-Political Sc | 24 |
| 125 | 1186 | DESHMUKH GEETABEN    | RAJUBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 21 | BA4 CC8-Economics  | 68 | BA4 CE8-Political Sc | 45 |
| 126 | 1187 | GAYAKWAD BHAGVATBHAI | TULSYABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 16 | BA4 FE2- Local Self Government           | 20 | BA4 CC8-Economics  | 67 | BA4 CE8-Political Sc | 45 |
| 127 | 1188 | PADVI SANGITABEN     | RAMGIBEI       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 24 | BA4 CC8-Economics  | 70 | BA4 CE8-Political Sc | 48 |
| 128 | 1189 | PATEL HEMAXI         | HITENDRABHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2- Local Self Government           | 18 | BA4 CC8-Economics  | 63 | BA4 CE8-Political Sc | 39 |
| 129 | 1190 | PATEL HIRAL          | JAYESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2- Local Self Government           | 18 | BA4 CC8-Economics  | 61 | BA4 CE8-Political Sc | 41 |
| 130 | 1191 | PATEL JESAL          | NAVINBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- Local Self Government           | 24 | BA4 CC8-Economics  | 67 | BA4 CE8-Political Sc | 48 |
| 132 | 1193 | TANDEL KINNARI       | VASANBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2- Local Self Government           | 19 | BA4 CC8-Economics  | 63 | BA4 CE8-Political Sc | 42 |
| 133 | 1194 | PATEL HIRALBEN       | BHARATBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2- Local Self Government           | 18 | BA4 CC8-Economics  | 66 | BA4 CE8-Political Sc | 43 |
| 134 | 1156 | PARMAR RUCHITA       | AMARSINH       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 16 | BA4 CC8-Psychology | 51 | BA4 CE8-Political Sc | 39 |
| 135 | 1157 | PATEL BHUMIKAKUMARI  | ARVINDBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 14 | BA4 FE2- Local Self Government           | 19 | BA4 CC8-Psychology | 45 | BA4 CE8-Political Sc | 38 |
| 137 | 1159 | TANDEL NIKITABAHEN   | BHAGESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 24 | BA4 CC8-Psychology | 61 | BA4 CE8-Political Sc | 47 |
| 138 | 1160 | TANDEL VARSHABEN     | RAJESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2- Local Self Government           | 20 | BA4 CC8-Psychology | 63 | BA4 CE8-Political Sc | 50 |
| 139 | 870  | AHIR BINJALKUMARI    | ASHOKBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 14 | BA4 CC8-Gujarati   | 49 | BA4 CE8-Hindi        | 33 |
| 140 | 871  | AHIR DALIBEN         | KANTIBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 13 | BA4 FE2-Principals of Literary Criticism | 13 | BA4 CC8-Gujarati   | 45 | BA4 CE8-Hindi        | 23 |
| 141 | 872  | AHIR DARSHAN         | THAKORBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati   | 51 | BA4 CE8-Hindi        | 40 |
| 142 | 875  | CHAUDHARI HINABEN    | HAHESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati   | 67 | BA4 CE8-Hindi        | 45 |
| 143 | 876  | GAMIT NIKITAKUMARI   | JAGDISHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati   | 62 | BA4 CE8-Hindi        | 42 |
| 144 | 877  | JOSHI ZARANABEN      | MILANKUMAR     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Gujarati   | 54 | BA4 CE8-Hindi        | 22 |
| 145 | 878  | PARMAR GAURANG       | BHUPATSINH     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 5  | BA4 CC8-Gujarati   | 35 | BA4 CE8-Hindi        | 22 |
| 146 | 879  | PATEL AJAYKUMAR      | SUMANBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 15 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati   | 55 | BA4 CE8-Hindi        | 30 |
| 147 | 880  | PATEL ANKITABEN      | JAYANTIBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 23 | BA4 CC8-Gujarati   | 71 | BA4 CE8-Hindi        | 44 |
| 148 | 881  | PATEL ARCHANABAHEN   | KHANDUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati   | 69 | BA4 CE8-Hindi        | 41 |
| 149 | 882  | PATEL ARPITABEN      | NARESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-Principals of Literary Criticism | 24 | BA4 CC8-Gujarati   | 72 | BA4 CE8-Hindi        | 47 |
| 150 | 883  | PATEL ARTI           | DIPAKBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati   | 67 | BA4 CE8-Hindi        | 45 |
| 151 | 885  | PATEL BHAVINIBEN     | GANESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 12 | BA4 FE2-Principals of Literary Criticism | 8  | BA4 CC8-Gujarati   | 36 | BA4 CE8-Hindi        | 22 |
| 152 | 886  | PATEL BHUMIKABAHEN   | MAHESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 9  | BA4 CC8-Gujarati   | 64 | BA4 CE8-Hindi        | 40 |
| 153 | 887  | PATEL CHAITALIBEN    | BHANABHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati   | 64 | BA4 CE8-Hindi        | 42 |
| 154 | 888  | PATEL DIPESH         | BABUBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati   | 67 | BA4 CE8-Hindi        | 42 |
| 155 | 889  | PATEL DIVYABEN       | NARENDRABHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati   | 56 | BA4 CE8-Hindi        | 39 |
| 156 | 890  | PATEL EKTA           | BHARATBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati   | 57 | BA4 CE8-Hindi        | 37 |
| 157 | 891  | PATEL GRISHMABEN     | ANILBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati   | 57 | BA4 CE8-Hindi        | 38 |
| 158 | 892  | PATEL HEMANGIBEN     | DILAPBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati   | 67 | BA4 CE8-Hindi        | 41 |

|     |     |                        |               |   |    |  |    |                  |    |               |    |
|-----|-----|------------------------|---------------|---|----|--|----|------------------|----|---------------|----|
| 159 | 893 | PATEL HEMANT           | GULABBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 78 | BA4 CE8-Hindi | 36 |
| 160 | 894 | PATEL HETALKUMARA      | PARSHURAM     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 62 | BA4 CE8-Hindi | 44 |
| 161 | 895 | PATEL HINA             | MANGUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 54 | BA4 CE8-Hindi | 35 |
| 162 | 896 | PATEL HIROMI           | MAHENDRABHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 55 | BA4 CE8-Hindi | 34 |
| 163 | 897 | PATEL JAYSHRIBEN       | THAKORBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 65 | BA4 CE8-Hindi | 42 |
| 164 | 898 | PATEL JINALKUMARI      | DALAPATBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 69 | BA4 CE8-Hindi | 44 |
| 165 | 899 | PATEL KAJAL            | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 71 | BA4 CE8-Hindi | 44 |
| 166 | 900 | PATEL KARISHMABEN      | DALPATBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 68 | BA4 CE8-Hindi | 44 |
| 167 | 901 | PATEL KHUSHBUKUMARI    | SURESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Gujarati | 62 | BA4 CE8-Hindi | 34 |
| 168 | 902 | PATEL KINJALBEN        | SUREAHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 65 | BA4 CE8-Hindi | 42 |
| 169 | 903 | PATEL MINALBEN         | DINESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 56 | BA4 CE8-Hindi | 35 |
| 170 | 904 | PATEL MOHINI           | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 73 | BA4 CE8-Hindi | 45 |
| 171 | 905 | PATEL MONIKABEN        | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 63 | BA4 CE8-Hindi | 42 |
| 172 | 906 | PATEL NEHABEN          | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 64 | BA4 CE8-Hindi | 34 |
| 173 | 907 | PATEL NIRALIBEN        | AMRUTBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 64 | BA4 CE8-Hindi | 41 |
| 174 | 909 | PATEL PRIYANKABEN      | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 66 | BA4 CE8-Hindi | 44 |
| 175 | 910 | PATEL RAJANIBEN        | SHANKARBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 15 | BA4 FE2-Principals of Literary Criticism | 15 | BA4 CC8-Gujarati | 46 | BA4 CE8-Hindi | 38 |
| 176 | 911 | PATEL SANDIPBHAI       | JESINGBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 15 | BA4 CC8-Gujarati | 55 | BA4 CE8-Hindi | 34 |
| 177 | 912 | PATEL TANVIKUMARI      | SUMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 13 | BA4 CC8-Gujarati | 51 | BA4 CE8-Hindi | 34 |
| 178 | 913 | PATEL UPASNA           | GIRISHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 65 | BA4 CE8-Hindi | 43 |
| 179 | 914 | PATEL URVASHIBEN       | PRAVINBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 59 | BA4 CE8-Hindi | 35 |
| 180 | 915 | PATEL VARSHABAHEN      | HARKISHANBHAI | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 67 | BA4 CE8-Hindi | 46 |
| 181 | 916 | PATEL VISHAKHA         | KAUSHAKBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 67 | BA4 CE8-Hindi | 45 |
| 182 | 917 | RATHOD ANILKUMAR       | ALKESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 71 | BA4 CE8-Hindi | 47 |
| 183 | 918 | RATHOD FALGUNIBEN      | RAJUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 61 | BA4 CE8-Hindi | 46 |
| 184 | 919 | RATHOD HINABEN         | HASMUKHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 65 | BA4 CE8-Hindi | 45 |
| 185 | 920 | RATHOD NILIMA          | YASHVANTRAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 15 | BA4 CC8-Gujarati | 57 | BA4 CE8-Hindi | 35 |
| 186 | 922 | RATHOD SEJALBEN        | NITINBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 8  | BA4 CC8-Gujarati | 34 | BA4 CE8-Hindi | 27 |
| 187 | 923 | RATHOD SHILPA          | MUKESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 62 | BA4 CE8-Hindi | 37 |
| 188 | 924 | RATHOD TEJALBEN        | VASANTBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 12 | BA4 CC8-Gujarati | 52 | BA4 CE8-Hindi | 36 |
| 189 | 925 | SALAT NAVINBHAI        | MANUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 64 | BA4 CE8-Hindi | 37 |
| 190 | 926 | SHEIKH AFRINBANU       | SALIMBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 67 | BA4 CE8-Hindi | 45 |
| 191 | 956 | TANDEL ARCHANA         | KANTLAL       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 63 | BA4 CE8-Hindi | 45 |
| 192 | 958 | TANDEL BAXITABEN       | DHIRUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 67 | BA4 CE8-Hindi | 43 |
| 193 | 927 | TANDEL KAJALBEN        | RAMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 15 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 64 | BA4 CE8-Hindi | 33 |
| 194 | 964 | TANDEL KAVITA          | KISHNABHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 58 | BA4 CE8-Hindi | 30 |
| 195 | 928 | TANDEL KOMALBEN        | NARESHKUMAR   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 64 | BA4 CE8-Hindi | 44 |
| 196 | 969 | TANDEL TRIVENI         | AMRATBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 60 | BA4 CE8-Hindi | 36 |
| 197 | 978 | TANDEL YOGITA          | MAHESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 61 | BA4 CE8-Hindi | 39 |
| 198 | 929 | THORAT JIGNESH         | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 12 | BA4 FE2-Principals of Literary Criticism | 2  | BA4 CC8-Gujarati | 33 | BA4 CE8-Hindi | 22 |
| 199 | 930 | TOKARYA SHANKARBHAI    | DHARMABHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 66 | BA4 CE8-Hindi | 36 |
| 201 | 931 | CHAUDHARI KALPESHBHAI  | MANIKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 55 | BA4 CE8-Hindi | 30 |
| 202 | 932 | GAMIT SATISH           | ISHWARBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 41 | BA4 CE8-Hindi | 30 |
| 204 | 934 | PATHAN GULNAAZ         | SALIMKHAN     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 63 | BA4 CE8-Hindi | 47 |
| 205 | 935 | SURYAVANSHI SUNILKUMAR | SURESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Gujarati | 41 | BA4 CE8-Hindi | 30 |
| 206 | 937 | VASAVA ALPESHKUMAR     | GANPATBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Gujarati | 51 | BA4 CE8-Hindi | 33 |
| 207 | 938 | AHIR CHINTALBEN        | UMESHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Gujarati | 41 | BA4 CE8-Hindi | 33 |
| 208 | 939 | AHIR HEMANGIBEN        | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 58 | BA4 CE8-Hindi | 38 |
| 209 | 940 | AHIR ROSHNIBHEN        | DHANSUKBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 56 | BA4 CE8-Hindi | 32 |
| 210 | 873 | AHIR SACHINBHAI        | BHARATBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 16 | BA4 FE2-Principals of Literary Criticism | 15 | BA4 CC8-Gujarati | 56 | BA4 CE8-Hindi | 28 |
| 212 | 941 | HALPATI CHETNABEN      | KISHORBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 53 | BA4 CE8-Hindi | 37 |

|     |       |                        |              |   |    |  |    |                  |    |                   |    |
|-----|-------|------------------------|--------------|---|----|--|----|------------------|----|-------------------|----|
| 213 | 942   | MANDORA JASHMIKUMAR    | RAMESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 14 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 53 | BA4 CE8-Hindi     | 36 |
| 214 | 943   | PARMAR VIRAJUSINH      | HARESHSINH   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 64 | BA4 CE8-Hindi     | 41 |
| 215 | 944   | PATEL AKANSHA          | AMRUTBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 15 | BA4 CC8-Gujarati | 56 | BA4 CE8-Hindi     | 37 |
| 216 | 945   | PATEL ARCHANABEN       | NAGINBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 56 | BA4 CE8-Hindi     | 39 |
| 217 | 946   | PATEL ARPITA           | NAGINBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 13 | BA4 CC8-Gujarati | 54 | BA4 CE8-Hindi     | 36 |
| 218 | 947   | PATEL ARTI             | NILESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 59 | BA4 CE8-Hindi     | 29 |
| 219 | 884   | PATEL BANSARI          | ARVINDBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 50 | BA4 CE8-Hindi     | 35 |
| 220 | 948   | PATEL DIXITABAHEN      | MANUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 60 | BA4 CE8-Hindi     | 37 |
| 221 | 949   | PATEL JIGISHA          | MUKESHAAHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 15 | BA4 CC8-Gujarati | 58 | BA4 CE8-Hindi     | 36 |
| 222 | 950   | PATEL KAJALKUMARI      | BHIKHUBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 57 | BA4 CE8-Hindi     | 38 |
| 223 | 951   | PATEL PRIYANKA         | MAHESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 66 | BA4 CE8-Hindi     | 40 |
| 224 | 952   | PATEL SHAILESHKUMAR    | DHIRUBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 54 | BA4 CE8-Hindi     | 29 |
| 226 | 954   | RATHOD VIDYABEN        | RAMANBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 51 | BA4 CE8-Hindi     | 38 |
| 228 | 961   | TANDAL GRISHMABEN      | AMRUTBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 60 | BA4 CE8-Hindi     | 37 |
| 229 | 963   | TANDEH HINABAHAN       | DAMABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 69 | BA4 CE8-Hindi     | 40 |
| 230 | 957   | TANDEL ASHWINI         | KANAIYABHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 62 | BA4 CE8-Hindi     | 34 |
| 231 | 960   | TANDEL DIVYA           | ISHVARBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 58 | BA4 CE8-Hindi     | 30 |
| 232 | 959   | TANDEL DURUTIBEN       | DEVCHANDBHAI | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 59 | BA4 CE8-Hindi     | 32 |
| 233 | 962   | TANDEL HARNIBEN        | VASANTBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 53 | BA4 CE8-Hindi     | 33 |
| 234 | 965   | TANDEL KHUSHBUBEN      | HASMUKHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 62 | BA4 CE8-Hindi     | 41 |
| 235 | 966   | TANDEL KHUSHBUBEN      | NARSINHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 59 | BA4 CE8-Hindi     | 42 |
| 236 | 967   | TANDEL KINJALKUMARI    | PRAKASHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 62 | BA4 CE8-Hindi     | 39 |
| 237 | 968   | TANDEL SONALIBEN       | RAMESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 59 | BA4 CE8-Hindi     | 33 |
| 238 | 970   | ZANZWADIA JYOTIBEN     | JAGDISHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 57 | BA4 CE8-Hindi     | 36 |
| 239 | 971   | AHIR RAGINIBEN         | SANJAYBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 58 | BA4 CE8-Hindi     | 27 |
| 240 | 972   | DHANGARA HARESHBHAI    | RAMJIAHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 55 | BA4 CE8-Hindi     | 31 |
| 241 | 973   | PATEL TINA             | PRABHUBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 64 | BA4 CE8-Hindi     | 42 |
| 242 | 974   | PATEL VAISHALIBEN      | CHHOTUBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 52 | BA4 CE8-Hindi     | 31 |
| 244 | 976   | TANDEL SHVANGIBEN      | BALDEVBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-Principals of Literary Criticism | 23 | BA4 CC8-Gujarati | 71 | BA4 CE8-Hindi     | 47 |
| 245 | 977   | TANDEL URVASHIAEN      | GOVINDBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 0  | BA4 CC8-Gujarati | 70 | BA4 CE8-Hindi     | 33 |
| 246 | 979   | THAKOR SHRUTI          | ABHESINH     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 52 | BA4 CE8-Hindi     | 31 |
| 247 | 980   | PATEL SNEHAKUMARI      | NANABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 66 | BA4 CE8-Hindi     | 41 |
| 248 | 1045  | AHIR KALAVATI          | PANCHIYABHAI | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 60 | BA4 CE8-Sanskriti | 34 |
| 249 |       | BHAGARIYA JAYVANTI     | MAHESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 67 | BA4 CE8-Sanskriti | 31 |
| 250 | 983   | BHOYA SARITABEN        | MANUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 39 |
| 251 | 984   | CHAUDHARI HEMANGINIBEN | BHAYJUBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 31 |
| 252 | 985   | DESHMUKH PRITAMKUMAR   | DINESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 31 |
| 253 | 986   | GANGODA SUREKHABEN     | SONUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 46 |
| 254 | 987   | GANVIT AJITA           | SANJAYBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 61 | BA4 CE8-Sanskriti | 36 |
| 255 | 988   | GOHIL NISHITA          | MAHENDRABHAI | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 15 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 42 | BA4 CE8-Sanskriti | 23 |
| 256 | 989   | KOKANI ISTARBEN        | BHIMNABHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 39 |
| 257 | 990   | KUNKANA PRIYANKABEN    | GANPATBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 44 |
| 258 | 991   | KURKUTIYA ASHISHKUMAR  | RAJESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 64 | BA4 CE8-Sanskriti | 43 |
| 259 | 992   | LAD POOJAKUMARI        | RAJESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 70 | BA4 CE8-Sanskriti | 49 |
| 260 | 993   | NAYAKA ASMITAKUMARI    | KISHORBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 35 |
| 261 |       | PARMAR KAJALBEM        | PRAVHNSINH   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 53 | BA4 CE8-Sanskriti | 28 |
| 262 | 1000  | PATEL CHAITALIBEN      | GANPATBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 64 | BA4 CE8-Sanskriti | 36 |
| 263 | 20007 | PATEL AKSHALIBEN       | ASHOKBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 72 | BA4 CE8-Sanskriti | 52 |
| 264 | 994   | PATEL ARATIBEN         | VINOABHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 58 | BA4 CE8-Sanskriti | 30 |
| 265 | 995   | PATEL ARCHANABEN       | BACHUBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 34 |
| 266 | 997   | PATEL BHAVINIKUMARI    | SUMANBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 36 |

|     |      |                        |              |   |    |  |    |                  |    |                   |    |
|-----|------|------------------------|--------------|---|----|--|----|------------------|----|-------------------|----|
| 267 | 998  | PATEL BINALBEN         | RAKESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 59 | BA4 CE8-Sanskriti | 31 |
| 268 | 999  | PATEL BRIJALBEN        | UMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 64 | BA4 CE8-Sanskriti | 32 |
| 269 | 1001 | PATEL CHANDANBEN       | MANILAL      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 59 | BA4 CE8-Sanskriti | 39 |
| 270 | 1002 | PATEL DIPEKSHABEN      | RAMESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 44 |
| 271 | 1003 | PATEL FALGUNIBEN       | SUMANBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 50 |
| 272 | 1004 | PATEL HEMANGIBEN       | DINESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 59 | BA4 CE8-Sanskriti | 46 |
| 273 | 1005 | PATEL HETAL            | PRAVINBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 59 | BA4 CE8-Sanskriti | 40 |
| 274 | 1006 | PATEL JIGISHA          | CHANDUBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 60 | BA4 CE8-Sanskriti | 31 |
| 275 | 1007 | PATEL JITAKSHIBEN      | VILASBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 55 | BA4 CE8-Sanskriti | 32 |
| 276 | 1008 | PATEL KAJALBAHEN       | RAJESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 37 |
| 277 | 1009 | PATEL KAJALBEN         | GAMANBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 69 | BA4 CE8-Sanskriti | 51 |
| 278 | 1010 | PATEL KAJALBEN         | SUBHASHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 48 | BA4 CE8-Sanskriti | 30 |
| 279 | 1011 | PATEL KAJALKUMARI      | GIRISHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 64 | BA4 CE8-Sanskriti | 35 |
| 280 | 1012 | PATEL KHUSHBUBEN       | RAJESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 36 |
| 281 | 1013 | PATEL KINALIBEN        | RAMESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 41 |
| 282 | 1014 | PATEL KIRTIBEN         | MAHESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 70 | BA4 CE8-Sanskriti | 35 |
| 283 | 1015 | PATEL MAYURIBEN        | DALPATBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 34 |
| 284 | 1016 | PATEL MEETPARI         | JAYSUKHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 43 |
| 285 | 1017 | PATEL MITESHKUMAR      | RATILAL      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 69 | BA4 CE8-Sanskriti | 41 |
| 286 | 1018 | PATEL MOHINIBEN        | KISHORBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 40 |
| 287 | 1019 | PATEL NIKHITABEN       | DILIPBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 46 |
| 288 | 1020 | PATEL NILAKSHIBEN      | SAMPATBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 47 |
| 289 | 1021 | PATEL NIRALBEN         | RAMESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 51 | BA4 CE8-Sanskriti | 34 |
| 290 | 1022 | PATEL NIRALIKUMARI     | GULABBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 39 |
| 291 | 1023 | PATEL NITINKUMAR       | SHAILESBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 53 | BA4 CE8-Sanskriti | 28 |
| 292 | 1024 | PATEL NIVANGIKUMARI    | SHANKARBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 34 |
| 293 | 1025 | PATEL PRANAMIBEN       | NARSINHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 44 |
| 295 | 1026 | PATEL PRIYANKA         | SURESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 45 |
| 296 | 1027 | PATEL SHITALBEN        | BHARATBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 67 | BA4 CE8-Sanskriti | 37 |
| 297 | 1028 | PATEL SHIVANGIBEN      | ASHOKBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 35 |
| 298 | 1029 | PATEL SHIVANGINI       | MANGUBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 53 | BA4 CE8-Sanskriti | 36 |
| 299 | 1030 | PATEL SWAPNESHKUMAR    | BABUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 14 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 47 | BA4 CE8-Sanskriti | 37 |
| 300 | 996  | PATEL RATHIBAHEN       | NATHUBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 46 |
| 301 | 1031 | PRAJAPATI CHAITALIBEN  | SURESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 40 |
| 302 | 1032 | RATHOD SONAL           | HASMUKHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 60 | BA4 CE8-Sanskriti | 40 |
| 303 | 1033 | ROLESHIYA HETAL        | BHARATBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 44 |
| 304 | 1034 | SHARMA PRIYABEN        | RAKESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 58 | BA4 CE8-Sanskriti | 30 |
| 306 | 1035 | TANDEL DONIKA          | DAHYABHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 34 |
| 308 | 1037 | TANDEL JEMINI          | VASUDEVBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 38 |
| 309 | 1038 | TANDEL ROHINIBEN       | SHAILESBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 67 | BA4 CE8-Sanskriti | 40 |
| 310 | 1039 | TANDEL TEJASWINIBEN    | NATVARBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 59 | BA4 CE8-Sanskriti | 29 |
| 311 | 1040 | CHAUHAN CHANDRESHKUMAR | DILIPKUMAR   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Gujarati | 52 | BA4 CE8-Sanskriti | 25 |
| 312 | 1041 | DHUM SANJAY            | ZIPARBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 36 |
| 313 | 1042 | GANVIT KETANBAAI       | NANUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 40 |
| 314 | 1043 | GANVIT SAGARKUMAR      | GOPALBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 36 |
| 315 | 1044 | MISTRY SONALBAHEN      | SURESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 52 | BA4 CE8-Sanskriti | 29 |
| 316 | 1075 | THAKOR FALGUNIBAHEN    | MAHENDRASINH | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 47 | BA4 CE8-Sanskriti | 31 |
| 317 | 1046 | AHIR PRAKRUTIBEN       | SUMANBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 61 | BA4 CE8-Sanskriti | 35 |
| 318 | 1047 | CHAUDHARI KALPANABEN   | GULABAHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 67 | BA4 CE8-Sanskriti | 43 |
| 319 | 1048 | GAVLI REKHABEN         | SITARAMBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 41 |
| 320 | 1049 | JOSHI RIDDIHI          | KIRANKUMAR   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 36 |

|     |      |                      |               |   |    |  |    |                  |    |                   |    |
|-----|------|----------------------|---------------|---|----|--|----|------------------|----|-------------------|----|
| 321 | 1050 | PATEL AKSHAYKUMAR    | ARVINDBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 61 | BA4 CE8-Sanskriti | 28 |
| 322 | 1051 | PATEL ANJALIBEN      | SURESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 60 | BA4 CE8-Sanskriti | 31 |
| 323 | 1052 | PATEL CHIRAGKUMAR    | SURESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 49 | BA4 CE8-Sanskriti | 27 |
| 324 | 1053 | PATEL DHARMISHTH BEN | DIPAKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 61 | BA4 CE8-Sanskriti | 33 |
| 325 | 1054 | PATEL DHRUVIBEN      | HITENDRABHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 34 |
| 326 | 1055 | PATEL DIMPALBEN      | KAMLESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 34 |
| 327 | 1056 | PATEL KARISHMA       | JITENDRABHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 52 | BA4 CE8-Sanskriti | 34 |
| 328 | 1057 | PATEL KENALKUMAR     | UTTAMBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 39 | BA4 CE8-Sanskriti | 18 |
| 329 | 1058 | PATEL KHUSHBUBEN     | JAYANTIBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 61 | BA4 CE8-Sanskriti | 44 |
| 330 | 1059 | PATEL KINJALBEN      | PARBHUBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 56 | BA4 CE8-Sanskriti | 28 |
| 331 | 1060 | PATEL KRISHNABEN     | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 35 |
| 332 | 1061 | PATEL MAYURBHAI      | DILIPBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 12 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 39 | BA4 CE8-Sanskriti | 18 |
| 333 | 1062 | PATEL NISHABEN       | DAYARAM       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 39 |
| 334 | 1063 | PATEL NIYATIBEN      | DINKERBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 61 | BA4 CE8-Sanskriti | 39 |
| 335 | 1064 | PATEL PRATIKSHABEN   | DHANSUKHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 59 | BA4 CE8-Sanskriti | 33 |
| 336 | 1065 | PATEL RIPALKUMAR     | DAHAYABHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 54 | BA4 CE8-Sanskriti | 29 |
| 337 | 1066 | PATEL SWHETABEN      | DINKA RRAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 63 | BA4 CE8-Sanskriti | 38 |
| 338 | 1067 | PATEL VIDHI          | ANILKUMAR     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 46 | BA4 CE8-Sanskriti | 18 |
| 339 | 1068 | PAWAR ANKITBHAI      | AMBUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 15 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 33 |
| 340 | 1069 | RAJPUT NIMISHABEN    | BHARATBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 33 |
| 341 | 1070 | RAMA KAMALBEN        | MUKESHKUMAR   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 33 |
| 342 | 1071 | RATHOD BHUMIKA       | PRABHULAL     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 64 | BA4 CE8-Sanskriti | 43 |
| 343 | 1072 | TANDEL DIXALBEN      | DHIRUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 41 |
| 344 | 1073 | TANDEL GAYATRIBEN    | ISHWARBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 67 | BA4 CE8-Sanskriti | 37 |
| 345 | 1074 | TANDEL NITALBEN      | SATISHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 62 | BA4 CE8-Sanskriti | 40 |
| 346 | 1076 | CHAUDHARI PRABHAVATI | BABLUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 70 | BA4 CE8-Sanskriti | 46 |
| 347 | 1077 | CHAUDHARI SARITABEN  | BABUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 69 | BA4 CE8-Sanskriti | 50 |
| 348 | 1078 | HALPATI AVINASH      | KISHORBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 58 | BA4 CE8-Sanskriti | 29 |
| 349 | 1079 | KOLAKKAR DHRUVIBEN   | KIRTIKUMAR    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Gujarati | 57 | BA4 CE8-Sanskriti | 34 |
| 350 | 1080 | PATEL JYOTIBEN       | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 49 |
| 351 | 1081 | PATEL KAJALKUMARI    | THAKORBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 36 |
| 352 | 1082 | PATEL KRUPALIBEN     | VINODBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 65 | BA4 CE8-Sanskriti | 36 |
| 353 | 1083 | PATEL PRIYANKABAHEN  | KALIDAS       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 67 | BA4 CE8-Sanskriti | 44 |
| 354 | 1085 | TANDEL AVANIBEN      | PRAKASHBHIA   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 57 | BA4 CE8-Sanskriti | 36 |
| 355 | 1084 | TANDEL AVNIBEN       | BALVANTRAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Gujarati | 56 | BA4 CE8-Sanskriti | 31 |
| 356 | 1086 | TANDEL DIVYABEN      | CHANDRAKANT   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Gujarati | 66 | BA4 CE8-Sanskriti | 39 |
| 357 | 1087 | TANDEL FENTIBEN      | PRAVINBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati | 53 | BA4 CE8-Sanskriti | 40 |
| 358 | 1088 | TANDEL SURAJBHAI     | PREMCHANDBHAI | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 44 |
| 359 | 1152 | AHIR ASHIKABEN       | NATUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 26 | BA4 CC8-Sanskrit | 81 | BA4 CE8-Gujarati  | 47 |
| 361 | 1153 | AHIR PRAKRUTIBEN     | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 21 | BA4 CC8-Sanskrit | 67 | BA4 CE8-Gujarati  | 44 |
| 362 | 1089 | AHIR SHILPABEN       | BHAGUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati | 60 | BA4 CE8-Sanskriti | 30 |
| 363 | 1090 | MODHIVA MANSI        | AKSHAYKUMAR   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2-Principals of Literary Criticism | 12 | BA4 CC8-Gujarati | 68 | BA4 CE8-Sanskriti | 28 |
| 364 | 1091 | PATIL VISHAKHABEN    | GANGADHAR     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 18 | BA4 FE2-Principals of Literary Criticism | 12 | BA4 CC8-Gujarati | 64 | BA4 CE8-Sanskriti | 22 |
| 365 | 1092 | PATEL HEMANGINI      | PARABHU       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi    | 70 | BA4 CE8-Gujarati  | 44 |
| 366 | 1093 | PATEL RADHABEN       | GULABBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi    | 57 | BA4 CE8-Gujarati  | 37 |
| 367 | 1094 | PATEL STUTIKUMARI    | MAHESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi    | 75 | BA4 CE8-Gujarati  | 43 |
| 368 | 1095 | PATEL SWATIBEN       | SUMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi    | 66 | BA4 CE8-Gujarati  | 45 |
| 369 | 921  | RATHOD SAPNA         | RAJUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 12 | BA4 CC8-Gujarati | 58 | BA4 CE8-Hindi     | 26 |
| 370 | 1096 | RAUT MANISHABEN      | SHANTARAMBHAI | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Hindi    | 69 | BA4 CE8-Gujarati  | 44 |
| 371 | 874  | AHIR YOGESHBHAI      | SUMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 13 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Gujarati | 40 | BA4 CE8-Hindi     | 13 |
| 372 | 1097 | PATEL KINJALKUMARI   | KALPESHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi    | 66 | BA4 CE8-Gujarati  | 44 |

|     |      |                           |               |   |    |  |    |                   |    |                    |    |
|-----|------|---------------------------|---------------|---|----|--|----|-------------------|----|--------------------|----|
| 373 | 1098 | CHAUHAN KAVITA            | GOVINDBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi     | 67 | BA4 CE8-Gujarati   | 40 |
| 375 | 1100 | TANDEL DIXABEN            | MAHENDRABHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi     | 64 | BA4 CE8-Gujarati   | 42 |
| 377 | 1103 | PATEL HAIRIKA             | JAGDISHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi     | 53 | BA4 CE8-Gujarati   | 38 |
| 378 | 1104 | PATEL SONALIBEN           | NATVARBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi     | 56 | BA4 CE8-Gujarati   | 41 |
| 379 | 1262 | BARAT DEVIKABEN           | JAGDISHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi     | 69 | BA4 CE8-Sanskriti  | 39 |
| 380 | 1102 | CHAUDHARI MALLIKABEN      | DINESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi     | 69 | BA4 CE8-Gujarati   | 37 |
| 381 | 981  | AHIR CHHAYABEN            | THAKORBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Gujarati  | 61 | BA4 CE8-Sanskriti  | 43 |
| 382 | 1122 | BHAGARIYA AJAYBHAI        | MAHESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 20 | BA4 CC8-Sanskrit  | 66 | BA4 CE8-Gujarati   | 44 |
| 383 | 1123 | BHAGARYA ANITABEN         | MANILAL       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 80 | BA4 CE8-Gujarati   | 46 |
| 384 | 1124 | CHAUDHARI BHAVIKABEN      | BALLUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 80 | BA4 CE8-Gujarati   | 45 |
| 385 | 1137 | CHAUDHARI MAHESHVARIBEN   | ASHVINBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 75 | BA4 CE8-Gujarati   | 45 |
| 386 | 1125 | CHAUDHARI SATISHBHAI      | SADHURAMBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 20 | BA4 CC8-Sanskrit  | 69 | BA4 CE8-Gujarati   | 43 |
| 387 |      | KOKANI HASMIKHABEN        | SITRIYABHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 69 | BA4 CE8-Gujarati   | 45 |
| 388 |      | KONKANI DARSHANABEN       | DHEDUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-History of Mayor Revolution      | 21 | BA4 CC8-Sanskrit  | 78 | BA4 CE8-Gujarati   | 47 |
| 389 | 1129 | PATEL AKSHAYKUMAR         | JAVAHARBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 74 | BA4 CE8-Gujarati   | 43 |
| 390 | 1130 | PATEL ANJALIBEN           | MOHANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 75 | BA4 CE8-Gujarati   | 46 |
| 391 | 1131 | PATEL ANKITAKUMARI        | MUKESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-History of Mayor Revolution      | 20 | BA4 CC8-Sanskrit  | 72 | BA4 CE8-Gujarati   | 44 |
| 392 | 1132 | PATEL ASMITABEN           | DASHRATHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 73 | BA4 CE8-Gujarati   | 43 |
| 393 | 1133 | PATEL DARSHNABN           | BHARATBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-History of Mayor Revolution      | 21 | BA4 CC8-Sanskrit  | 68 | BA4 CE8-Gujarati   | 46 |
| 394 | 1134 | PATEL NIRALIKUMARI        | PRAVINBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 20 | BA4 CC8-Sanskrit  | 73 | BA4 CE8-Gujarati   | 44 |
| 395 | 1135 | TANDEL NEHABEN            | JITENDRABHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 78 | BA4 CE8-Gujarati   | 47 |
| 396 | 1136 | TANDEL PUJABAN            | NARANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2-History of Mayor Revolution      | 11 | BA4 CC8-Sanskrit  | 33 | BA4 CE8-Gujarati   | 22 |
| 397 | 1138 | GAMIT NITIXABEN           | MAKANJIBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 21 | BA4 CC8-Sanskrit  | 71 | BA4 CE8-Gujarati   | 46 |
| 398 | 1139 | KOKANI BHAVIKBHAI         | LAHANUBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 20 | BA4 CC8-Sanskrit  | 71 | BA4 CE8-Gujarati   | 44 |
| 399 | 1140 | AHIR MITTALBEN            | DHIRUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 19 | BA4 CC8-Sanskrit  | 70 | BA4 CE8-Gujarati   | 41 |
| 400 | 1141 | BAGUL ASHISHKUMAR         | RAMAJIBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 76 | BA4 CE8-Gujarati   | 44 |
| 401 | 1142 | BHANUSHALI VINABENE       | RAMESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 20 | BA4 CC8-Sanskrit  | 72 | BA4 CE8-Gujarati   | 44 |
| 402 | 1143 | GOHIL ANITABEN            | DINUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 24 | BA4 CC8-Sanskrit  | 81 | BA4 CE8-Gujarati   | 46 |
| 404 | 1146 | RATHOD KAJALBEN           | DINESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-History of Mayor Revolution      | 20 | BA4 CC8-Sanskrit  | 73 | BA4 CE8-Gujarati   | 46 |
| 405 | 1147 | TANDEL BHAVIKABEN         | SUNILBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 78 | BA4 CE8-Gujarati   | 46 |
| 406 | 1148 | TANDEL URVASHI            | NARANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 76 | BA4 CE8-Gujarati   | 45 |
| 407 | 1121 | BANGAL JIGNESHKUMAR       | KANTILALBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-History of Mayor Revolution      | 19 | BA4 CC8-Sanskrit  | 69 | BA4 CE8-Gujarati   | 40 |
| 408 | 1144 | KHURKUTIYA AVINASHBHAI    | ANILBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 71 | BA4 CE8-Gujarati   | 41 |
| 409 | 1149 | PANDYA ISHITA             | JAYESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-History of Mayor Revolution      | 21 | BA4 CC8-Sanskrit  | 40 | BA4 CE8-Gujarati   | 19 |
| 410 | 1150 | PATEL CHANDNIBEN          | DHIRUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 79 | BA4 CE8-Gujarati   | 47 |
| 411 | 1151 | RATHOD MAYABEN            | BHANABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 73 | BA4 CE8-Gujarati   | 45 |
| 412 | 1154 | RATHOD MAMTABEN           | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit  | 77 | BA4 CE8-Hindi      | 43 |
| 413 | 1155 | CHAUDHARI KAUSHALYAKUMARI | BABUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-History of Mayor Revolution      | 23 | BA4 CC8-Sanskrit  | 77 | BA4 CE8-Hindi      | 45 |
| 414 | 1105 | AHIR JINALBEN             | BHAGUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 64 | BA4 CE8-Psychology | 37 |
| 415 | 1106 | AHIR RAHUL                | VALLABHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Population Education             | 17 | BA4 CC8-Economics | 59 | BA4 CE8-Psychology | 29 |
| 416 | 1107 | GAMIT JAYANA              | ARVINDBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 64 | BA4 CE8-Psychology | 31 |
| 417 | 1108 | GAMIT PRITIBEN            | ARVINDBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 22 | BA4 CC8-Economics | 68 | BA4 CE8-Psychology | 33 |
| 418 | 1109 | MAHALA PARUBEN            | DASHARATHBHAI | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 68 | BA4 CE8-Psychology | 33 |
| 419 | 1110 | PATEL NIKITABEN           | NAVINBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 71 | BA4 CE8-Psychology | 35 |
| 420 | 1111 | SAGANYA MANISHABEN        | JAYVANTBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 26 | BA4 CC8-Economics | 76 | BA4 CE8-Psychology | 41 |
| 421 | 1112 | AHIR BRIJALKUMARI         | BHARATBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 66 | BA4 CE8-Psychology | 36 |
| 422 | 1113 | AHIR KAVITABAHEN          | BABUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 62 | BA4 CE8-Psychology | 34 |
| 423 | 1114 | AHIR NIKITABEN            | KALIDAS       | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 69 | BA4 CE8-Psychology | 35 |
| 424 | 1115 | AHIR NIMISHABAHEN         | SATISHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 26 | BA4 CC8-Economics | 65 | BA4 CE8-Psychology | 36 |
| 425 | 1116 | PATEL DAXABEN             | RAMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics | 65 | BA4 CE8-Psychology | 31 |
| 426 | 1117 | PATEL JAYANA              | KANUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 20 | BA4 CC8-Economics | 63 | BA4 CE8-Psychology | 33 |

|     |      |                         |               |   |    |  |    |                    |    |                      |    |
|-----|------|-------------------------|---------------|---|----|--|----|--------------------|----|----------------------|----|
| 428 | 1119 | TANDEL DIVYABAHEN       | GANESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Population Education             | 26 | BA4 CC8-Economics  | 71 | BA4 CE8-Psychology   | 35 |
| 429 | 1120 | TANDEL SAPNABEN         | KANTILAL      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 26 | BA4 CC8-Economics  | 74 | BA4 CE8-Psychology   | 38 |
| 430 | 1205 | AHIR MITTALKUMARI       | NANUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Regional Planning                | 24 | BA4 CC8-Psychology | 50 | BA4 CE8-Economics    | 38 |
| 431 | 1206 | CHAVDHARI VIJAYBHAI     | MANGADBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Regional Planning                | 26 | BA4 CC8-Psychology | 54 | BA4 CE8-Economics    | 42 |
| 432 | 1207 | PATEL ANJANABEN         | VINODBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Regional Planning                | 24 | BA4 CC8-Psychology | 61 | BA4 CE8-Economics    | 42 |
| 433 | 1208 | PATEL BHAVINIBEN        | NAVINAHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 23 | BA4 FE2-Regional Planning                | 27 | BA4 CC8-Psychology | 62 | BA4 CE8-Economics    | 44 |
| 434 | 1209 | PATEL PRINTESHKUMAR     | BABUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 19 | BA4 FE2-Regional Planning                | 25 | BA4 CC8-Psychology | 50 | BA4 CE8-Economics    | 40 |
| 435 | 1210 | PATEL PRIYANKA          | DAHYABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Regional Planning                | 25 | BA4 CC8-Psychology | 61 | BA4 CE8-Economics    | 40 |
| 436 | 1211 | PATEL UNNATIBEN         | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Regional Planning                | 26 | BA4 CC8-Psychology | 60 | BA4 CE8-Economics    | 42 |
| 437 | 1212 | PATEL URVASHIBEN        | RAMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Regional Planning                | 25 | BA4 CC8-Psychology | 61 | BA4 CE8-Economics    | 40 |
| 438 | 1213 | GAYAKVAD JAVESHBHAI     | CHHAGANBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Regional Planning                | 26 | BA4 CC8-Psychology | 52 | BA4 CE8-Economics    | 40 |
| 439 | 1214 | KHANDVI ASHISHBHAI      | RANGNATHBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Regional Planning                | 26 | BA4 CC8-Psychology | 48 | BA4 CE8-Economics    | 40 |
| 440 | 1215 | TANDEL DIVYABEN         | MAHENDRABHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Regional Planning                | 26 | BA4 CC8-Psychology | 61 | BA4 CE8-Economics    | 38 |
| 441 | 1216 | TANDEL FALGUNI          | MOHANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Regional Planning                | 26 | BA4 CC8-Psychology | 60 | BA4 CE8-Economics    | 34 |
| 442 | 1217 | TANDEL SHIVANGIBEN      | MUKESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 20 | BA4 FE2-Regional Planning                | 22 | BA4 CC8-Psychology | 53 | BA4 CE8-Economics    | 34 |
| 443 | 1218 | TANDEL VISHVSINIBEN     | MOHANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Regional Planning                | 26 | BA4 CC8-Psychology | 63 | BA4 CE8-Economics    | 38 |
| 444 | 1219 | TANDEL DIPTIBEN         | TAKORABHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2-Regional Planning                | 24 | BA4 CC8-Psychology | 59 | BA4 CE8-Economics    | 40 |
| 445 | 829  | CHAUHAN HIRALBEN        | NARSINHBHAI   | BA4 FC4-Spoken & Written Communication    | 17 | BA4 FE2-History of Indian Culture        | 22 | BA4 CC8-English    | 39 | BA4 CE8-Sanskriti    | 42 |
| 446 |      | BORSA BHAVNABEN         | LAKSHMANBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 17 | BA4 FE2- History of Science              | 14 | BA4 CC8-Home Sci   | 53 | BA4 CE8-Home Sci     | 40 |
| 447 | 1197 | DESAI AYUSHI            | ASHISHKUMAR   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 15 | BA4 FE2- History of Science              | 15 | BA4 CC8-Home Sci   | 53 | BA4 CE8-Home Sci     | 41 |
| 448 | 1198 | PATEL PAYALBEN          | PREMABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- History of Science              | 15 | BA4 CC8-Home Sci   | 65 | BA4 CE8-Home Sci     | 36 |
| 449 | 1199 | PRAJAPATI SONAL         | RAVAJIBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 12 | BA4 FE2- History of Science              | 14 | BA4 CC8-Home Sci   | 57 | BA4 CE8-Home Sci     | 33 |
| 450 | 1200 | SAPARIYA DENCY          | JITENDRAKUMAR | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 16 | BA4 FE2- History of Science              | 16 | BA4 CC8-Home Sci   | 71 | BA4 CE8-Home Sci     | 44 |
| 451 | 1201 | PATEL DIPIKA            | BIPINBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2- History of Science              | 16 | BA4 CC8-Home Sci   | 50 | BA4 CE8-Home Sci     | 36 |
| 452 | 1202 | PATEL KRISHNAKUMARI     | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 11 | BA4 FE2- History of Science              | 14 | BA4 CC8-Home Sci   | 54 | BA4 CE8-Home Sci     | 39 |
| 454 | 1204 | PATEL HETAL             | ANILBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 16 | BA4 FE2- History of Science              | 13 | BA4 CC8-Home Sci   | 51 | BA4 CE8-Home Sci     | 31 |
| 455 | 1291 | DUBLA VISHALKUMAR       | GANPATBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 11 | BA4 FE2- Local Self Government           | 19 | BA4 CC8-Economics  | 53 | BA4 CE8-Political Sc | 31 |
| 456 | 1292 | MACHHI RAGESHBHAI       | GUNVANTBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 12 | BA4 FE2- Local Self Government           | 12 | BA4 CC8-Economics  | 36 | BA4 CE8-Political Sc | 22 |
| 457 | 1293 | GAIN RAHULBHAI          | ZHALUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 20 | BA4 FE2- Local Self Government           | 24 | BA4 CC8-Economics  | 67 | BA4 CE8-Political Sc | 47 |
| 458 | 1294 | SABLE MANISHKUMAR       | LAHNUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2- Local Self Government           | 23 | BA4 CC8-Economics  | 67 | BA4 CE8-Political Sc | 46 |
| 459 | 1290 | MAHLA SANJAYKUMAR       | CHHANUBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2- Local Self Government           | 24 | BA4 CC8-Psychology | 52 | BA4 CE8-Political Sc | 46 |
| 460 | 1220 | PATEL ANKITABEN         | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 27 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Gujarati   | 68 | BA4 CE8-Hindi        | 45 |
| 461 | 1221 | PATEL MITALI            | MUKESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Gujarati   | 64 | BA4 CE8-Hindi        | 41 |
| 462 | 1233 | GAYAKWAD DI30IBEN       | SAYEJBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 26 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi      | 76 | BA4 CE8-Gujarati     | 46 |
| 463 | 1224 | MAHLA HIRAMANBHAI       | SHIVABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 26 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi      | 74 | BA4 CE8-Gujarati     | 44 |
| 464 | 1225 | NAYKA NEELIMABEN        | AMRATBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Hindi      | 70 | BA4 CE8-Gujarati     | 44 |
| 465 | 1226 | PATEL DHRUVINA          | JAYANTIBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 20 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Hindi      | 61 | BA4 CE8-Gujarati     | 42 |
| 466 | 1227 | PATEL HIRAL             | KIRANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 20 | BA4 FE2-Principals of Literary Criticism | 14 | BA4 CC8-Hindi      | 63 | BA4 CE8-Gujarati     | 40 |
| 467 | 1228 | PATEL HITESHKUMAR       | GOVINDBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi      | 64 | BA4 CE8-Gujarati     | 37 |
| 468 | 1229 | PATEL JIGNESHAKUMARI    | NAROTTAMBHAI  | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 15 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 51 | BA4 CE8-Gujarati     | 36 |
| 469 | 1230 | PATEL MITALI            | SURESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 18 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Hindi      | 59 | BA4 CE8-Gujarati     | 37 |
| 471 | 908  | PATEL NIRALI            | NATAVARBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Gujarati   | 57 | BA4 CE8-Hindi        | 31 |
| 472 | 1232 | PATEL SEJALBEN          | ASHOKBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 24 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi      | 74 | BA4 CE8-Gujarati     | 45 |
| 473 | 1233 | PATEL TEJAL             | VINUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 19 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Hindi      | 63 | BA4 CE8-Gujarati     | 37 |
| 474 | 1234 | PAWAR MITTALBEN         | BALUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 24 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Hindi      | 72 | BA4 CE8-Gujarati     | 44 |
| 476 | 1236 | TANDEL TWINKLE          | DINESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 26 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi      | 71 | BA4 CE8-Gujarati     | 45 |
| 477 | 1237 | PATEL KAUSHALBHAI       | DHIRUBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 57 | BA4 CE8-Gujarati     | 43 |
| 479 | 1239 | PRAJAPATI VIRENDRAKUMAR | TEJBUHADUR    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi      | 68 | BA4 CE8-Gujarati     | 40 |
| 480 | 1240 | AHIR PINALBEN           | MAHESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 18 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi      | 67 | BA4 CE8-Gujarati     | 39 |
| 481 | 1241 | CHAVDHARI PARIMALBHAI   | SURESHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 23 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi      | 70 | BA4 CE8-Gujarati     | 41 |
| 483 | 1243 | PATEL DHANNAJAYKUMAR    | SUMANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 7  | BA4 FE2-Principals of Literary Criticism | 12 | BA4 CC8-Hindi      | 35 | BA4 CE8-Gujarati     | 28 |

|     |      |                      |                 |   |    |  |    |                    |    |                      |    |
|-----|------|----------------------|-----------------|---|----|--|----|--------------------|----|----------------------|----|
| 484 | 1244 | PATEL MAYURIBEN      | BIPINBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 13 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Hindi      | 52 | BA4 CE8-Gujarati     | 35 |
| 485 | 1245 | PATEL MUKTI          | BABUBHAI        | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Hindi      | 64 | BA4 CE8-Gujarati     | 40 |
| 486 | 1246 | RATHOD JIGISHABEN    | HARISHABHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 15 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 58 | BA4 CE8-Gujarati     | 43 |
| 487 | 1247 | TANDEL CHINTANIKABEN | BABUBHAI        | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 24 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi      | 73 | BA4 CE8-Gujarati     | 44 |
| 488 | 1248 | TANDEL DI3OIBEN      | MOHANBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi      | 75 | BA4 CE8-Gujarati     | 48 |
| 489 | 1249 | TANDEL HINAL         | DINESHBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Hindi      | 63 | BA4 CE8-Gujarati     | 39 |
| 490 | 1250 | TANDEL SAPANA        | NARESHBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 17 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 58 | BA4 CE8-Gujarati     | 40 |
| 491 | 1251 | TANDEL TINKALKUMARI  | CHANDRAKANTBHAI | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 18 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi      | 62 | BA4 CE8-Gujarati     | 39 |
| 492 | 1252 | TANDEL YAMINIBEN     | MAHESHBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 24 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 75 | BA4 CE8-Gujarati     | 45 |
| 493 | 1253 | VAGHAT PINKESH       | DINESH          | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 11 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Hindi      | 46 | BA4 CE8-Gujarati     | 27 |
| 494 | 1254 | VARLI HASMUKH        | GOVIND          | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 11 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Hindi      | 45 | BA4 CE8-Gujarati     | 28 |
| 495 | 1257 | PATEI MITHUNKUMAR    | MANILAL         | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 15 | BA4 FE2-Principals of Literary Criticism | 15 | BA4 CC8-Hindi      | 47 | BA4 CE8-Gujarati     | 33 |
| 496 | 1255 | PATEL DIVYANGI       | HARSHADBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 16 | BA4 FE2-Principals of Literary Criticism | 16 | BA4 CC8-Hindi      | 50 | BA4 CE8-Gujarati     | 40 |
| 497 | 1256 | PATEL KARISHMAKUMARI | KANUBHAI        | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 56 | BA4 CE8-Gujarati     | 41 |
| 498 | 1258 | TANDEL HIRAL         | PARBHUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 20 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi      | 67 | BA4 CE8-Gujarati     | 44 |
| 499 | 1259 | TANDEL JASMINI       | JAGDISHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 24 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 66 | BA4 CE8-Gujarati     | 42 |
| 500 | 1260 | TANDEL SONAL         | JAYANTIBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 27 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi      | 72 | BA4 CE8-Gujarati     | 43 |
| 502 | 1263 | NAYAKA MAYURIBEN     | SUMANBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi      | 68 | BA4 CE8-Sanskriti    | 35 |
| 503 | 1264 | PATEL BHAGVATIBEN    | DILIPBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi      | 77 | BA4 CE8-Sanskriti    | 49 |
| 504 | 1265 | PATEL BHOOMIKA       | BHIKHUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Hindi      | 59 | BA4 CE8-Sanskriti    | 36 |
| 505 | 1266 | PATEL FALGUNIBEN     | HARISHBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 11 | BA4 FE2-Principals of Literary Criticism | 11 | BA4 CC8-Hindi      | 48 | BA4 CE8-Sanskriti    | 30 |
| 506 | 1267 | PATEL KRUPALIBEN     | DILIPBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 19 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Hindi      | 59 | BA4 CE8-Sanskriti    | 37 |
| 507 | 1268 | PATEL MONIKABEN      | BHIKHUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 17 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Hindi      | 57 | BA4 CE8-Sanskriti    | 37 |
| 508 | 1269 | RAVATIYA KOKILABEN   | KANTILAL        | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 26 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 71 | BA4 CE8-Sanskriti    | 50 |
| 509 | 1270 | TANDEL FALGUNIBEN    | JAYANTIBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 64 | BA4 CE8-Sanskriti    | 43 |
| 510 | 1271 | TANDEL POOJA         | DHANSUKHBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 69 | BA4 CE8-Sanskriti    | 46 |
| 511 | 1272 | THAKUR MONA          | DIVANSINH       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-Principals of Literary Criticism | 21 | BA4 CC8-Hindi      | 73 | BA4 CE8-Sanskriti    | 45 |
| 512 | 1273 | VARLI TINABEN        | NANUBHAI        | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2-Principals of Literary Criticism | 18 | BA4 CC8-Hindi      | 61 | BA4 CE8-Sanskriti    | 40 |
| 513 | 1274 | VASAVA KUNJITABEN    | SUDAMBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 24 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 66 | BA4 CE8-Sanskriti    | 47 |
| 514 | 1275 | CHAUHAN SANJIT       | DEVNARAYAN      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 20 | BA4 FE2-Principals of Literary Criticism | 17 | BA4 CC8-Hindi      | 59 | BA4 CE8-Sanskriti    | 36 |
| 516 | 1276 | PATEL BHAVINIBEN     | KHANDUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-Principals of Literary Criticism | 19 | BA4 CC8-Hindi      | 71 | BA4 CE8-Sanskriti    | 45 |
| 517 | 1278 | TANDEL ARCHANA       | HARESHBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 20 | BA4 FE2-Principals of Literary Criticism | 22 | BA4 CC8-Hindi      | 60 | BA4 CE8-Sanskriti    | 35 |
| 518 | 1280 | PATEL JINALBEN       | SHIVAJIBHBI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 25 | BA4 FE2-History of Mayor Revolution      | 24 | BA4 CC8-Sanskrit   | 80 | BA4 CE8-Gujarati     | 46 |
| 519 | 1281 | PATEL PRIYANKAKUMARI | VISHNUBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 19 | BA4 FE2-History of Mayor Revolution      | 16 | BA4 CC8-Sanskrit   | 57 | BA4 CE8-Gujarati     | 41 |
| 520 | 1282 | RATHOD ANKITABEN     | SUMANBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 27 | BA4 FE2-History of Mayor Revolution      | 25 | BA4 CC8-Sanskrit   | 79 | BA4 CE8-Gujarati     | 45 |
| 521 | 1283 | RATHOD JYOTIBEN      | SURESHBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit   | 68 | BA4 CE8-Gujarati     | 43 |
| 522 | 1284 | TANDEL URVASHI       | RAMJIBHAI       | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 27 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit   | 75 | BA4 CE8-Hindi        | 47 |
| 523 | 1285 | MAHLA PINTIYABHAI    | KASHINATHBHAI   | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 27 | BA4 FE2-History of Mayor Revolution      | 24 | BA4 CC8-Sanskrit   | 81 | BA4 CE8-Hindi        | 47 |
| 524 | 1286 | TANDEL PARULBEN      | BHAGWANBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 23 | BA4 FE2-History of Mayor Revolution      | 19 | BA4 CC8-Sanskrit   | 74 | BA4 CE8-Hindi        | 43 |
| 525 | 1287 | PATEL POONAMBEN      | PRAKASHBHAI     | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 24 | BA4 FE2-History of Mayor Revolution      | 19 | BA4 CC8-Sanskrit   | 71 | BA4 CE8-Hindi        | 46 |
| 526 | 1288 | PATEL SWETABEN       | ARVINDBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-History of Mayor Revolution      | 21 | BA4 CC8-Sanskrit   | 62 | BA4 CE8-Hindi        | 43 |
| 527 | 1289 | YADAV SANGITADEVI    | ASHBAHADUR      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-History of Mayor Revolution      | 22 | BA4 CC8-Sanskrit   | 73 | BA4 CE8-Hindi        | 42 |
| 528 | 1279 | SAVRA AJAY           | SAJAN           | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 11 | BA4 FE2-Population Education             | 20 | BA4 CC8-Economics  | 47 | BA4 CE8-Psychology   | 25 |
| 529 | 1295 | PATEL ARPANABEN      | RATILAL         | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 12 | BA4 FE2- History of Science              | 16 | BA4 CC8-Home Sci   | 51 | BA4 CE8-Home Sci     | 31 |
| 530 | 1296 | RATHOD KINJAL        | CHUNILAL        | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 16 | BA4 FE2- History of Science              | 16 | BA4 CC8-Home Sci   | 58 | BA4 CE8-Home Sci     | 42 |
| 531 | 1297 | MAURYA BHUMIKA       | JAIRAM          | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 21 | BA4 FE2- History of Science              | 18 | BA4 CC8-Home Sci   | 72 | BA4 CE8-Home Sci     | 44 |
| 532 | 1128 | KOKNI SMITABEN       | JAYSHINGBHAI    | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 24 | BA4 FE2-History of Mayor Revolution      | 25 | BA4 CC8-Sanskrit   | 82 | BA4 CE8-Gujarati     | 47 |
| 533 | 1161 | PATEL SEJALKUMARI    | MAHESHKUMAR     | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 21 | BA4 FE2- Local Self Government           | 20 | BA4 CC8-Psychology | 50 | BA4 CE8-Political Sc | 41 |
| 534 | 1118 | PATEL SUMAIYA        | ISHWARBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Gujarati) | 22 | BA4 FE2-Population Education             | 26 | BA4 CC8-Economics  | 53 | BA4 CE8-Psychology   | 30 |
| 535 | 776  | JOSHI DEVASHI        | KIRANBHAI       | BA4 FC4-Spoken & Written Communication    | 21 | BA4 FE2-Population Education             | 24 | BA4 CC8-Economics  | 51 | BA4 CE8-Psychology   | 22 |
| 536 | 952  | RATHOD HINA          | DINESHBHAI      | BA4 FC4-Bhasha Sahitya Kaushal (Hindi)    | 22 | BA4 FE2-Principals of Literary Criticism | 20 | BA4 CC8-Hindi      | 67 | BA4 CE8-Gujarati     | 39 |